

Screaming Angels

Redlin (February 2018)

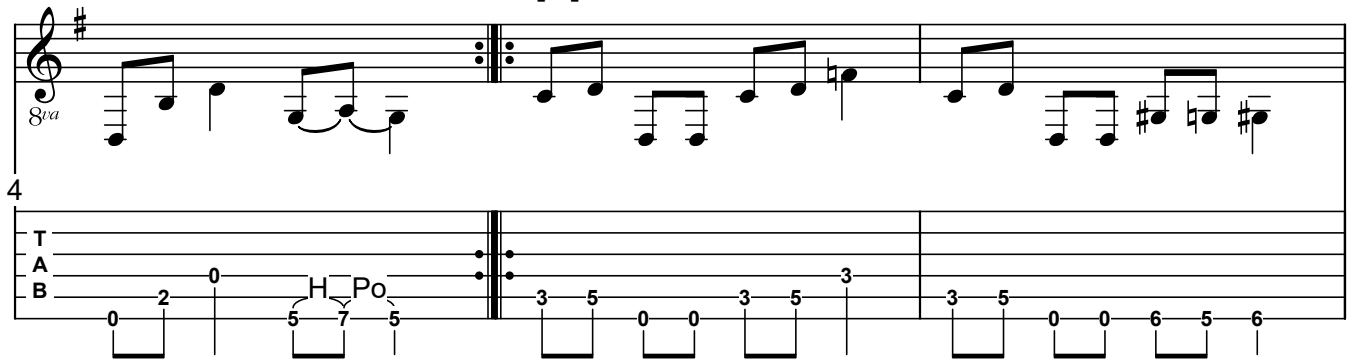
Moderate Rock = 130 bpm

[A] Intro



Musical notation for the Intro section. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign and a wavy line above it. The bass staff shows a guitar chord progression: E5, B5, G5, D5, A5, D5. The fretting is: 0 5 3, 0 3 2, 0 2 0, 0 3, 0 5 3, 0 3 2.

[B] 1st Chorus



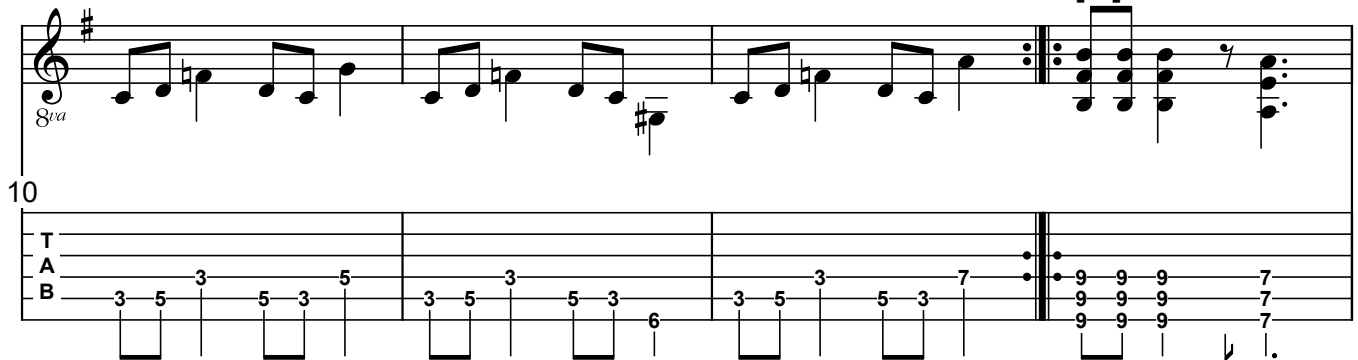
Musical notation for the 1st Chorus section. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign. The bass staff shows a guitar chord progression: T, A, B. The fretting is: 0 2 0, 5 7 5, 3 5 0 0, 3 5 3, 3 5 0 0, 6 5 6.

[C] 1st Bridge



Musical notation for the 1st Bridge section. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign. The bass staff shows a guitar chord progression: T, A, B. The fretting is: 3 5 0 0, 3 5 3, 3 5 0 0, 6 5 3, 3 5 3, 5 3 6.

[D] 1st Verse



Musical notation for the 1st Verse section. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign. The bass staff shows a guitar chord progression: T, A, B. The fretting is: 3 5 3, 5 3 5, 3 5 3, 5 3 6, 3 5 3, 5 3 7, 9 9 9, 9 9 9, 9 9 9, 7 7 7, 7 7 7.

1. | 2. [E] 2nd Chorus

8va

14

T
A
B

5 5 5 7 9 9 9 7 12 9 3 5 0 0 3 5 3

5 5 5 7 9 9 9 7 12 9 3 5 0 0 3 5 3

5 5 5 7 9 9 9 7 12 9 3 5 0 0 3 5 3

8va

19

T
A
B

3 5 0 0 6 5 6 3 5 0 0 3 5 3 3 5 0 0 6 5 3

[F] 2nd Bridge

8va

22

T
A
B

3 5 3 5 3 6 3 5 3 5 3 5 3 5 3 5 3 6

[G] 2nd Verse

8va

25

T
A
B

3 5 3 5 3 7 9 9 9 7 5 5 5 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9 7

1. 2. [H] 3rd Chorus

8va

29

T
A
B

12 12 12
9 9 9
3 5 0 0 3 5 3 3 5 0 0 6 5 6 3 5 0 0 3 5 3

[I] Solo Intro

8va

34

T
A
B

3 5 0 0 6 5 3 0 5 3 0 3 2 0 2 0 0 3 0 5 3 0 3 2

[J] Solo

8va

38

T
A
B

0 2 0 H.P.O. 0 0 3 3 5 5 7 5 7 0 0 5 3 5 0 0

8va

44

T
A
B

3 3 5 5 7 5 7 0 0 3 3 5 5 5 5 5

[K] 3rd Verse

1.

8va

50

T
A
B

7 5 7 | 9 9 9 7 | 5 5 5 7 | 9 9 9 7 | 12
5 3 5 | 9 9 9 7 | 5 5 5 7 | 9 9 9 7 | 12
9 9 9 7 | 5 5 5 7 | 9 9 9 7 | 9 9 9 7 | 12

2. [L] 4th Chorus

8va

55

T
A
B

9 | 3 5 0 0 3 5 3 | 3 5 0 0 6 5 6 | 3 5 0 0 3 5 3

X4

8va

59

T
A
B

3 5 0 0 6 5 3 | 0 0