

# Burned Into Ash

(Ball / Redlin) March 1990

Moderate Rock = 132 bpm

[F] Solo

Musical notation for measures 26-29. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are whole rests. Below the staff is the label "8va". The bottom staff shows the guitar tuning: E, B, G, D, A, E.

Musical notation for measures 30-31. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are eighth notes with a slur. Below the staff is the label "8va". The bottom staff is a guitar TAB with fret numbers 10, 7, 9, 7, 10, 7, 9, 7, 10, 7, 9, 7, 10, 7, 9, 7, 10, 7, 10, 1. Above the TAB are "Po" markings for the first 16 frets.

Musical notation for measures 32-33. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are eighth notes with a slur. Below the staff is the label "8va". The bottom staff is a guitar TAB with fret numbers 10, 7, 9, 7, 10, 7, 9, 7, 10, 7, 9, 7, 10, 7, 9, 7, 9, 1, 7. Above the TAB are "Po" markings for the first 16 frets.

Musical notation for measures 34-37. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are eighth notes with a slur. Below the staff is the label "8va". The bottom staff is a guitar TAB with fret numbers 15, 12, 14, 12, 15, 12, 13, 12, 14, 11, 12, 11, 12, 9, 11, 9. Above the TAB are "Po" markings for the first 16 frets.

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8va

Musical staff for measures 35-36. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets. Measure 35 starts with a treble clef and a sharp sign. Measure 36 contains four triplet markings over eighth notes.

35

T  
A  
B

Po Po Po Po Po Po

Fingerings for measures 35-36. The top staff shows fret numbers: 12-9-11-9, 10-7-9-7, 7-4-5-4, and 5. The bottom staff shows fret numbers for triplets: 0-2-3, 2-3-5, 0-2-3, and 2-3-5. Each triplet is marked with a '3' below it.

8va

Musical staff for measures 37-38. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets. Measure 37 starts with a treble clef and a sharp sign. Measure 38 contains four triplet markings over eighth notes.

37

T  
A  
B

Fingerings for measures 37-38. The top staff shows fret numbers: 4-5-4-5, 5-7-5-7, 7-9-7-9, 9-10-9-10, and 8-10-12. The bottom staff shows fret numbers for triplets: 7-10-12, 10-12-10, 7-10-12, and 10-12-10. Each triplet is marked with an 'H' above it and a '3' below it.

8va

Musical staff for measures 39-40. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets. Measure 39 starts with a treble clef and a sharp sign. Measure 40 contains four triplet markings over eighth notes.

39

T  
A  
B

Fingerings for measures 39-40. The top staff shows fret numbers: 8-10-12, 7-10-12, 10-12-10, 9, 8-10-12, 7-10-12, 10-12-10, and 9. The bottom staff shows fret numbers for triplets: 8-10-12, 7-10-12, 10-12-10, and 10-12-10. Each triplet is marked with an 'H' above it and a '3' below it.

8va

Musical staff for measures 41-42. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and triplets. Measure 41 starts with a treble clef and a sharp sign. Measure 42 contains a triplet marking over eighth notes.

41

T  
A  
B

Fingerings for measures 41-42. The top staff shows fret numbers: 8-10-12, 7-10-12, 10-12-10, 12-10, 9, and 14. The bottom staff shows fret numbers for triplets: 8-10-12, 7-10-12, 10-12-10, and 10-12-10. Each triplet is marked with an 'H' above it and a '3' below it. Measure 42 also includes a '14' and a '1' with an arrow pointing to the next measure.

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The musical score is arranged in four systems, each featuring a guitar staff and a three-part vocal staff (Tenor, Alto, Bass). The guitar parts are written in treble clef with a key signature of one sharp (F#) and include various techniques such as triplets, power chords (Po), and slides. The vocal parts are written in a common staff with a key signature of one sharp and include fingerings and slurs. The systems are numbered 43, 45, 47, and 50. The guitar staff in each system is labeled '8va'.

System 1 (Measures 43-44):  
Guitar: Treble clef, F# key signature. Measures 43-44. Includes triplets and power chords.  
Vocal: Tenor, Alto, Bass staves. Measures 43-44. Includes fingerings (1, 12, 15, 12, 13, 12, 14, 12, 14, 12, 11, 17, 15, 14, 17, 14, 15, 17, 17) and slurs.

System 2 (Measures 45-46):  
Guitar: Treble clef, F# key signature. Measures 45-46. Includes triplets and power chords.  
Vocal: Tenor, Alto, Bass staves. Measures 45-46. Includes fingerings (17, 14, 15, 14, 15, 12, 14, 12, 15, 12, 13, 12, 14, 11, 12, 11, 8, 11, 10, 13) and slurs.

System 3 (Measures 47-48):  
Guitar: Treble clef, F# key signature. Measures 47-48. Includes triplets and power chords.  
Vocal: Tenor, Alto, Bass staves. Measures 47-48. Includes fingerings (12, 15, 8, 12, 8, 10, 10, 13, 10, 12, 12, 15, 12, 13, 12, 12, 16, 14) and slurs.

System 4 (Measures 49-50):  
Guitar: Treble clef, F# key signature. Measures 49-50. Includes triplets and power chords.  
Vocal: Tenor, Alto, Bass staves. Measures 49-50. Includes fingerings (12, 15, 10, 13, 7, 10, 12, 15, 15, 18, 17) and slurs.