

# Underworld

(Ball / Redlin) March 1990

Moderate Rock = 138 bpm

[F] Solo

8va

29

E  
B  
G  
D  
A  
E

12-10-12 10 12 10-12-10-12 14-12-14 12 14 12-14-14 12 14 12 14-12-14

3 3 3 3 3 3 3 3 3 3

31

T  
A  
B

14 12 14 12 15-14-12 15 12 14-12-14 12 14-12-14 14

3 3 3 3 3 3

34

T  
A  
B

12 15 13 15-12-14-12 15-12-13-12 Po Po Po Po 14-11-12-11-12-9-11-9

3

36

T  
A  
B

Po Po Po Po 15-12-13-12 Po Po 15-12-14-12 17 1

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Musical notation for measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). The notes are grouped into triplets. The first triplet is on the first line (F#), the second on the second line (C), the third on the second space (G), and the fourth on the third space (D). The fifth triplet is on the third space (D), followed by a quarter rest, and the sixth triplet is on the third space (D).

38

Fingerings for measures 38-39. Measure 38: 17-15-14, 15-14, 17, 14, 17-15, 17-15-13. Measure 39: 13-15-13, 12, 12-14-12, 11. The notes are grouped into triplets. The letters 'H' and 'Po' are written above the notes in measure 39.

Musical notation for measures 40-41. The staff is in treble clef with a key signature of one sharp (F#). The notes are grouped into triplets. Measure 40: 17-15-14, 15-14, 17, 14, 17-15, 17-15-13. Measure 41: 13-15-13, 12, 12-14-12, 11.

40

Fingerings for measures 40-41. Measure 40: 10-12-10, 9, 10-12-10, 9. Measure 41: 7, 4-5, 4, 4-5-4. The notes are grouped into triplets. The letters 'H' and 'Po' are written above the notes in measure 40.

Musical notation for measures 42-43. The staff is in treble clef with a key signature of one sharp (F#). Measure 42: 17-15-14, 15-14, 17, 14, 17-15, 17-15-13. Measure 43: 13-15-13, 12, 12-14-12, 11. The notes are grouped into triplets. The letters 'H' and 'Po' are written above the notes in measure 42.

43

Fingerings for measures 42-43. Measure 42: 5, 4-5-4. Measure 43: 7, 7, 6. The notes are grouped into triplets. The letters 'H' and 'Po' are written above the notes in measure 42.