

# Underworld

(Ball / Redlin) March 1990

Moderate Rock = 138 bpm

## [A] Intro

8va

G  
D  
A  
E

0 0 7 0 0 0 8 0 0 0 7 0 2 3 5

## x4 [B] 1st Verse

8va

T  
A  
B

0 0 7 0 0 0 8 0 0 0 7 0 7 6 0 0 0 0 0 0 0 0

8va

T  
A  
B

0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 7 6

## [C] 1st Chorus

8va

T  
A  
B

3 3 3 3 3 5 5 5 7 5 7 5 0 0 0 0 0 0 8

X3

8va

T  
A  
B

7 0 0 0 0 0 3 3 3 3 5 3 2 2 2 2 2 2

[D] 2nd Verse

8va

15

8va

18

[E] 2nd Chorus

8va

21

X3

8va

24

[F] Solo

8va

27

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8va

30

T  
A  
B

0 0 7 0 2 3 5 0 0 7 0 0 0 8 0 0 0 7 0 7 6

Detailed description: This system contains measures 30, 31, and 32. The top staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: 30: G2, A2, B2, C3; 31: D3, E3, F#3, G3; 32: A3, B3, C4, D4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 30: T (0), A (0), B (7); 31: T (0), A (0), B (7); 32: T (2), A (3), B (5).

8va

33

T  
A  
B

0 0 7 0 0 0 8 0 0 0 7 0 2 3 5 0 0 0 7 0 0 0 8 0

Detailed description: This system contains measures 33, 34, and 35. The top staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: 33: G2, A2, B2, C3; 34: D3, E3, F#3, G3; 35: A3, B3, C4, D4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 33: T (0), A (0), B (7); 34: T (0), A (0), B (8); 35: T (0), A (7), B (2).

8va

36

T  
A  
B

0 0 7 0 7 6 0 0 7 0 0 0 8 0 0 0 7 0 2 3 5

Detailed description: This system contains measures 36, 37, and 38. The top staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: 36: G2, A2, B2, C3; 37: D3, E3, F#3, G3; 38: A3, B3, C4, D4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 36: T (0), A (0), B (7); 37: T (7), A (7), B (6); 38: T (0), A (7), B (0).

8va

39

T  
A  
B

0 0 7 0 0 0 8 0 0 0 7 0 7 6 0 0 7 0 0 0 8 0

Detailed description: This system contains measures 39, 40, and 41. The top staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: 39: G2, A2, B2, C3; 40: D3, E3, F#3, G3; 41: A3, B3, C4, D4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 39: T (0), A (0), B (7); 40: T (0), A (0), B (8); 41: T (0), A (7), B (7).

8va

42

T  
A  
B

0 0 7 0 2 3 5 0 0 7 0 0 0 8 0 0 0 7 0 7 6

Detailed description: This system contains measures 42, 43, and 44. The top staff is a bass clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: 42: G2, A2, B2, C3; 43: D3, E3, F#3, G3; 44: A3, B3, C4, D4. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 42: T (0), A (0), B (7); 43: T (2), A (3), B (5); 44: T (0), A (7), B (0).

[G] 3rd Verse

8va

45

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0

[H] 3rd Chorus

8va

48

T  
A  
B

0 0 0 0 7 6 3 3 3 3 3 3 5 5 5 7 5 7 5

X3

8va

51

T  
A  
B

0 0 0 0 0 0 8 7 0 0 0 0 0 0 3 3 3 3 5 3

8va

54

T  
A  
B

2 2 2 2 2 2 3 3 3 3 5 3 2 2 2 0 2 3 5

8va

57

T  
A  
B

0